

## HW: *Oedipus Rex* and *Antigone* \* Tracing Motifs and Themes Name: \_\_\_\_\_

**motif:** a word, character, image, metaphor, or idea that recurs in a work or in several works of literature  
Ex. = friendship

**theme:** the main idea or message that a work of literature conveys (A theme must be a universal statement/sentence that does not contain specific character names. Themes are developed from motifs. Based on my example, a theme would be a sentence about friendship that the story supports.)

**Directions:** Choose a motif to trace through each play. As you read, find nine quotes that span the course of the play and apply to your chosen motif. Use the chart below to record quotes and analysis. Once you have finished reading the play, synthesize your observations and analysis to create a theme about your motif. Explain your theme in a brief commentary. Complete the first chart as you read *Oedipus Rex* and the second as you read *Antigone*.

*Oedipus Rex*

	Quotes that relate to _____ (Include speaker and page #.)	Analysis and/or Effect How/Why is this quote significant? How does it develop your chosen motif?
<b>Beginning</b>		
<b>Middle</b>		
<b>End</b>		
<b>Overall theme and commentary</b>		

*Antigone*

	Quotes that relate to _____ (Include speaker and page #.)	Analysis and/or Effect How/Why is this quote significant? How does it develop your chosen motif?
<b>Beginning</b>		
<b>Middle</b>		
<b>End</b>		
<b>Overall theme and commentary</b>		